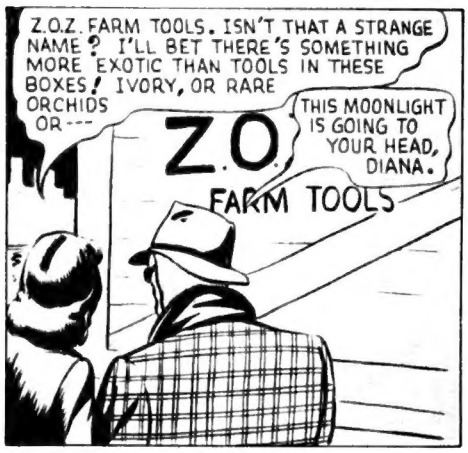
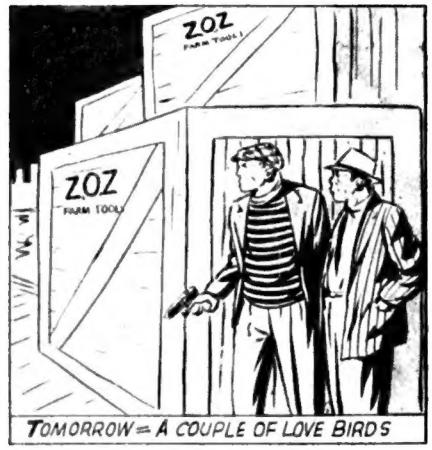
IT SEEMS SO STRANGE, WALKING WITH YOU AND DEVIL ON THIS CITY WHARF. MY, ISN'T IT A BEAUTIFUL NIGHT?
BEGINNING THE GAME OF ALVAR.

I SUPPOSE THESE BIG CRATES JUST CAME OFF AN OCEAN LINER. THEY MIGHT HAVE COME FROM AFRICA OR ASIA-- WHAT DO YOU SUPPOSE IS IN THEM?
ZOZ
ZOZ
ZOZ


Z.O.Z. FARM TOOLS. ISN'T THAT A STRANGE NAME? I'LL BET THERE'S SOMETHING MORE EXOTIC THAN TOOLS IN THESE BOXES! IVORY, OR RARE ORCHIDS OR---
THIS MOONLIGHT IS GOING TO YOUR HEAD, DIANA.
Z.O.
FARM TOOLS


ZOZ
FARM TOOLS
ZOZ
FARM TOOLS
TOMORROW = A COUPLE OF LOVE BIRDS

MAMA WANTS US TO GO ON A CRUISE WITH HER.
SHE DOES?

YOU DON'T SOUND VERY ENTHUSIASTIC. SHE WANTS YOU TO GO, TOO, DARLING.
I HAVEN'T MUCH TIME FOR CRUISES.

BUT WE'D BE TOGETHER. WOULDN'T IT BE FUN?
IT'S TIME FOR ME TO RETURN TO THE DEEP WOODS. I WANT TO TAKE YOU WITH ME.
FARM TOOLS

WHAT DO YOU SUPPOSE THEY'RE HANGING AROUND FOR?
A COUPLE OF LOVE BIRDS. WE'LL GIVE 'EM A LITTLE SCARE AND THEN SHOO 'EM.
ZOZ
WHO ARE THESE MEN?

THE REAL REASON MAMA WANTS US TO TAKE A CRUISE WITH HER, IS THAT SHE WANTS TO GET BETTER ACQUAINTED WITH YOU.
DIANA, SHE'S A FINE WOMAN, BUT I WANT TO MARRY YOU, NOT HER.
ZOZ

DARLING, DON'T BE SILLY. SHE LIKES YOU, TOO, BUT YOU'RE STILL STRANGE TO HER.
WELL, LET'S GO. I'LL THINK ABOUT IT.
ZOZ

WHAT DO YOU THINK YOU'RE DOING HERE?
I THOUGHT THIS WAS A PUBLIC DOCK. ARE WE TRESPASSING?
ZOZ

YOU ARE. BEAT IT.
JUST A MINUTE. HOW DO WE KNOW THEY HAVEN'T BEEN SNOOPING AROUND? WE'D BETTER SEARCH THEM.
TOMORROW = THE BUTTERCUP

BOTH OF YOU COME INTO THE SHACK.
JUST A MINUTE. WE DIDN'T KNOW THIS WAS A PRIVATE WHARF. THERE'S NO REASON TO SEARCH US.
Z.O.Z.
SHUT UP, AND GET IN THERE, BUDDY, OR WE'LL MESS YOU UP SO BAD, DIMPLES WILL BE LOOKING FOR A NEW BOY FRIEND.
COME ON, DIMPLES. WHERE'D YOU GET THE SAPPY BOY FRIEND? HE'S AS YELLOW AS A BUTTERCUP!
LET GO OF ME!
THE--LADY SAID --LET GO!
THE SKY SEEMS TO FALL ON THE THUG'S HEAD --THEN HE GOES INTO A COMPLETE BLACK-OUT--AS THE IRON FIST OF THE "BUTTERCUP" LANDS ON HIS JAW!
HOLD IT--OR I'LL SHOOT--!
DISPOSING QUICKLY OF THE FIRST ARMED THUG, THE PHANTOM WHEELS ON THE SECOND—
AFTER THIS--REMEMBER YOUR MANNERS--WHEN LADIES ARE PRESENT!
AS LONG AS THIS IS A PRIVATE DOCK, WE'LL LEAVE. GOODNIGHT.
Z.O.Z.
FARM TOOLS
DIANA, IF YOUR MOTHER REALLY WANTS ME TO TAKE THAT CRUISE--
YOU KNOCK OUT TWO ARMED GUARDS--AND THEN GO ON AS IF NOTHING HAD HAPPENED! DARLING, SOMETIMES YOU WORRY ME.
8-2
WHO WERE THOSE MEN?
A COUPLE OF LADS WITH TIME ON THEIR HANDS, TRYING TO ACT TOUGH.
8-3
THEY ACTED LIKE THERE WERE DIAMONDS IN THOSE CRATES, INSTEAD OF FARM TOOLS. ZOZ. FARM TOOLS — WHATEVER THAT MEANS. IT CERTAINLY WAS EXCITING WHILE IT LASTED.
WOW--DID A SKYSCRAPER FALL ON ME?
SAY--WHAT YOU GOT ON YOUR JAW? LOOKS LIKE A-- SKULL!
IT WON'T--COME OFF! SAY--YOU GOT ONE, TOO!
AND WE THOUGHT THEY WERE LOVE BIRDS! THAT GUY WAS A TORNADO!
Z.O.Z.
TOOLS
BUT THE PHANTOM AND DIANA HAVEN'T SEEN THE LAST OF "Z.O.Z."
CONT'D-

HE'S AGREED TO TAKE THAT CRUISE WITH US, MAMA.
IS HE GOING TO BRING THAT WOLF ALONG?

BEFORE THE CRUISE IS OVER, YOU'LL LIKE HIM--AND THE WOLF, AS MUCH AS I DO.
I KNOW THAT HE'S A FINE, GOOD YOUNG MAN, BUT SO STRANGE--IF YOU MARRY HIM, WHERE WOULD YOU LIVE?
8-5

HE HAS A SKULL CAVE IN THE DEEP WOODS, IN THE HEART OF BENGALI. THE CUTEST PIGMIES LIVE THERE. THEY'RE CALLED THE POISON PEOPLE.

SKULL CAVE, POISON, PIGMIES!-OH, DIANA, WHY COULDN'T YOU HAVE FALLEN IN LOVE WITH A NICE, ORDINARY, YOUNG MAN?
BECAUSE I'M THE LUCKIEST GIRL IN THE WORLD! I'M IN LOVE WITH A PHANTOM -- WHO HAPPENS TO BE REAL!
tomorrow - MR. ALVAR

WILL YOU KINDLY KEEP THAT WOLF AWAY FROM MY ANKLES?
THE PHANTOM, DIANA AND HER MOTHER, TAKE A SHORT CRUISE TO PROMOTE BETTER RELATIONS BETWEEN HIM AND MAMA.

I'M NOT MAKING MUCH IMPRESSION ON YOUR MOTHER.
OH, SHE'LL COME AROUND.

STEWARD, WHO IS THAT REMARKABLY ATTRACTIVE GIRL?
MISS DIANA PALMER, SIR.
8-6

THANK YOU, MR. ALVAR.
"MISS?" THAT IS ENCOURAGING. A GIRL AS PRETTY AS THAT USUALLY HAS A HUSBAND AROUND. THIS TRIP IS GOING TO BE PLEASANT, AFTER ALL.

WHERE IS HE?
HE SLEEPS DURING THE DAYTIME, LIKE A NIGHT WATCHMAN--

OR AN OWL! SLEEPING IN THE DAYTIME, INDEED! REALLY, THE MORE I LEARN ABOUT HIM, THE LESS I KNOW! WELL, I'M GOING TO HAVE A NAP.

MISS PALMER, I AM MR. ALVAR'S SECRETARY. HE WISHES YOU TO JOIN HIM FOR TEA IN THE LOUNGE.
I DON'T KNOW MR. ALVAR AND I DON'T WANT ANY TEA, THANK YOU.

PARDON ME, MISS PALMER, BUT YOU, EVIDENTLY, DON'T KNOW WHO MR. ALVAR IS! MOST GIRLS WOULD JUMP AT THE CHANCE--
YOU BETTER FIND SOMEBODY ELSE WHO'S JUMPIER THAN I AM. GOOD DAY.
8-7
TOMORROW = Z.O.Z.

I'M SORRY. I DON'T KNOW MR. ALVAR. I DON'T HAVE TEA WITH STRANGERS.
MR. ALVAR IS CHAIRMAN OF THE Z.O.Z. COMPANY. HIS NAME IS WELL-KNOWN! WELL, I'LL TELL HIM THAT--
JUST A MINUTE. Z.O.Z.? IS THAT Z.O.Z. FARM TOOLS?
YES, MISS PALMER.
Z.O.Z. FARM TOOLS
DIANA'S MIND GOES BACK TO THAT STRANGE NIGHT ON THE WHARF, WHEN THE PHANTOM FOUGHT TWO ARMED GUARDS. HER CURIOSITY IS AROUSED—
AFTER ALL, LIFE ON SHIPBOARD IS MORE INFORMAL THAN AT HOME. PLEASE TELL MR. ALVAR I'LL BE HAPPY TO HAVE TEA WITH HIM.
8-8
TOMORROW = PHANTOM JEALOUSY
MR. ALVAR, YOUR NAME IS SO FAMILIAR. WHAT DO YOU DO?
MANY THINGS. RIGHT NOW, I'M TALKING TO THE PRETTIEST GIRL I'VE EVER SEEN.
IT'S TIME FOR ME TO GET SOME AIR, "DEVIL."
I WONDER WHAT DIANA'S BEEN DOING ALL DAY?
8-9
MR. ALVAR, YOU HAVEN'T TOLD ME A THING ABOUT YOURSELF.
YOU ARE A CURIOUS GIRL, DIANA. LISTEN TO THE MUSIC.
LET'S DANCE RIGHT HERE ON DECK-- THEN I'LL TELL YOU ALL ABOUT MYSELF.
WELL--
NOT KNOWING THAT DIANA IS PLAYING DETECTIVE, THE PHANTOM WATCHES ANGRILY-
MR. ALVAR--!
I DON'T WANT TO TALK ABOUT MYSELF! I WANT TO TALK ABOUT YOU!
8-10
CONTINUED-

DIANA--YOU'RE THE MOST BEAUTIFUL GIRL I'VE EVER SEEN.
MR. ALVAR-- PLEASE!

HEY--

NOW, GO ON WITH YOUR DANCING.
DARLING, WAIT! LET ME EXPLAIN!
8-12

YOU DON'T HAVE TO EXPLAIN ANYTHING TO ME, DIANA. YOU HAD TEA WITH THE MAN, YOU DANCED WITH HIM--AND HE KISSED YOU.
DARLING-- PLEASE LISTEN TO ME--

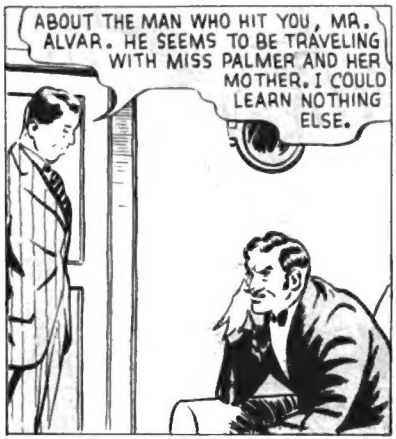
YOU REMEMBER THAT NIGHT ON THE DOCK, WHEN THOSE ARMED GUARDS FOUGHT WITH YOU? THERE WERE CRATES ON THE DOCKS--MARKED ZOZ. THIS MAN, ALVAR, IS CHAIRMAN OF THE ZOZ. COMPANY.
8-13

IT WAS ALL SO MYSTERIOUS. I TRIED TO FIND OUT WHAT IT WAS ABOUT--FROM MR. ALVAR. THEN--HE KISSED ME. OH--DON'T LOOK AT ME LIKE THAT! I DIDN'T WANT HIM TO!

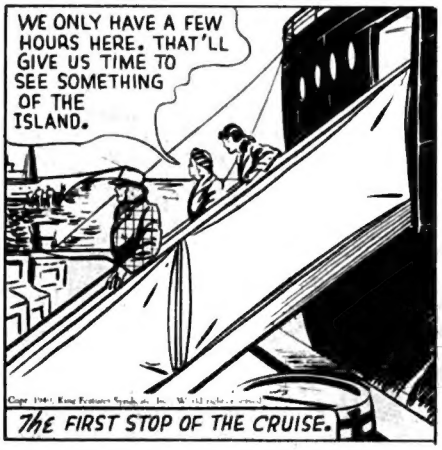
MR. ALVAR! WHAT HAPPENED?
I WAS--HIT! BY A MAN. THE GIRL WENT WITH HIM! FIND OUT --WHO HE IS!
tomorrow = REPORT

SO YOU WERE PLAYING DETECTIVE! DIANA, THIS IS A PLEASURE CRUISE. THIS MAN, ALVAR, AND HIS ZOZ. FARM TOOLS COMPANY, MEAN NOTHING TO US.
8-14

NO MORE INVESTIGATING. PROMISE?
I PROMISE.


ABOUT THE MAN WHO HIT YOU, MR. ALVAR. HE SEEMS TO BE TRAVELING WITH MISS PALMER AND HER MOTHER. I COULD LEARN NOTHING ELSE.

HIS NAME ISN'T ON THE PASSENGER LIST. HE NEVER APPEARS ON DECK IN THE DAY-TIME, AND--
HE HIT ME, ALVAR! WHEN WE REACH THE ISLAND, I'LL SETTLE HIM IN SHORT ORDER!
WHO IS THIS ALVAR?


WE ONLY HAVE A FEW HOURS HERE. THAT'LL GIVE US TIME TO SEE SOMETHING OF THE ISLAND.
THE FIRST STOP OF THE CRUISE.

TAKE MY CARRIAGE. SEE BEAUTIES OF ISLAND. CHEAPEST RATES.
YOURS IS THE ONLY CARRIAGE AROUND. GUESS WE'LL HAVE TO TAKE IT.

THERE THEY GO, MR. ALVAR. THEY GOT INTO OUR CARRIAGE. I SAW TO IT THAT IT WAS THE ONLY ONE UNOCCUPIED.
THE MAN HIT ME-- MADE A FOOL OF ME IN FRONT OF THE GIRL!

SEE THAT HE DOES NOT RETURN!
8-15
tomorrow = ZOZ. AGAIN —

LOOK--ON THOSE CRATES! ZOZ.! MR. ALVAR'S COMPANY!
ZOZ
ZOZ.
Z.O.Z.
FARM TOOLS

NOW, DIANA, REMEMBER NO MORE DETECTIVE WORK. YOUR MR. ALVAR IS JUST AN ORDINARY BUSINESS-MAN WHO MAKES ZOZ. FARM TOOLS.

STOP THOSE HORSES!
ZOZ
ZOZ
SUDDENLY, ARMED MEN RUSH FROM BEHIND THE CRATES... tomorrow = SHANGHAIED

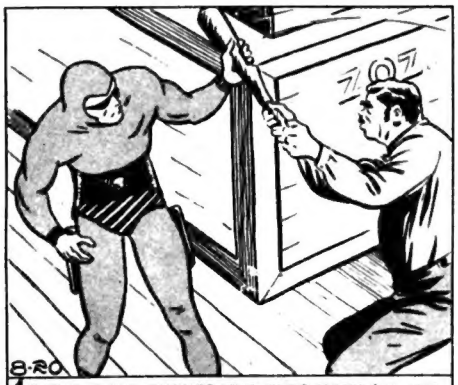
WHAT IS THIS?
COME ON! WE WANT YOU!

GET GOING!

Z.O.Z.

8-17
NEXT WEEK = ZOZ.: ALVAR'S GAME

AND AS THE PHANTOM REACHES FOR HIS GUNS, THE THUG SWINGS HIS HEAVY CLUB WITH ALL HIS MIGHT!

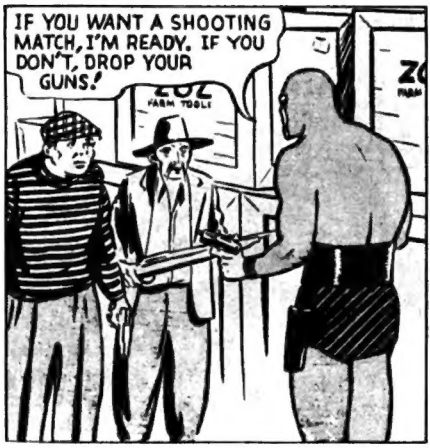


AS THE THUG SWINGS THE CLUB WITH ALL HIS MIGHT, THE PHANTOM STOPS IT IN MID-AIR...

IT IS AS IF HE BATTED THE CLUB AGAINST A STONE WALL! PAINFULLY SHAKEN, HE DROPS THE CLUB--!

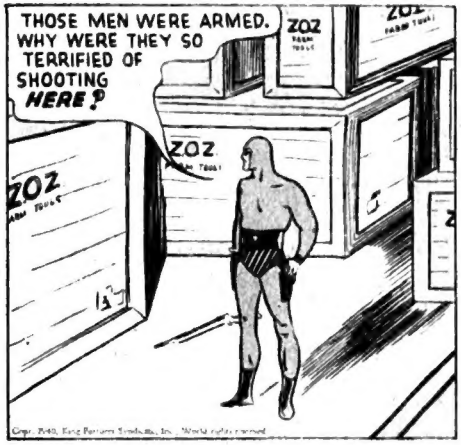
AND A SPLIT-SECOND LATER, COMES IN CLOSER CONTACT WITH THE "IRON" HAND OF THE PHANTOM...

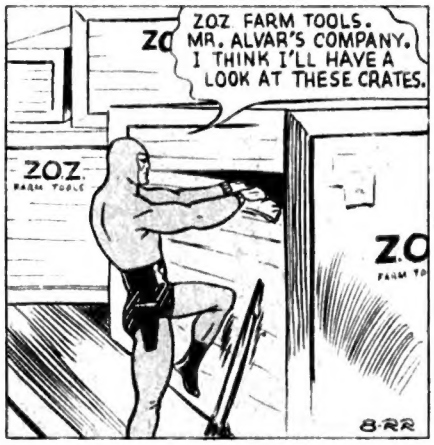
AND BEFORE THE OTHER THUGS CAN COLLECT THEIR WITS, THEY'RE FACING THE BUSINESS ENDS OF TWO GLEAMING PISTOLS!

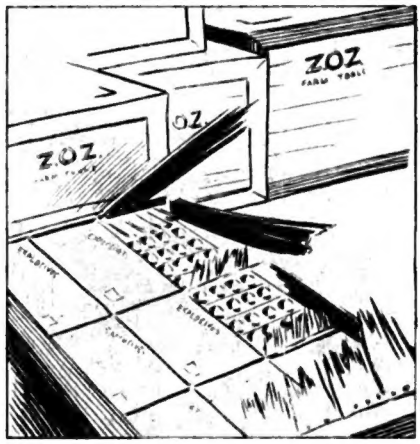


AND THE THUGS, DISREGARDING THE PHANTOM'S GUNS, SUDDENLY FLEE, AS IF PURSUED BY DEMONS!

tomorrow - ZOZ. FARM TOOLS


THOSE MEN WERE ARMED. WHY WERE THEY SO TERRIFIED OF SHOOTING HERE?
ZOZ FARM TOOLS


ZOZ FARM TOOLS. MR. ALVAR'S COMPANY. I THINK I'LL HAVE A LOOK AT THESE CRATES.
ZOZ FARM TOOLS
8-22


ZOZ FARM TOOLS

SO! FARM TOOLS!
ZOZ
tomorrow— ALVAR'S GAME.

THE PHANTOM INVESTIGATES THE "ZOZ FARM TOOLS." INSIDE THE CRATES HE FINDS SHELLS, HAND-GRENADES....

RIFLES, AMMUNITION, SMALL FIELD PIECES, MACHINE-GUNS....

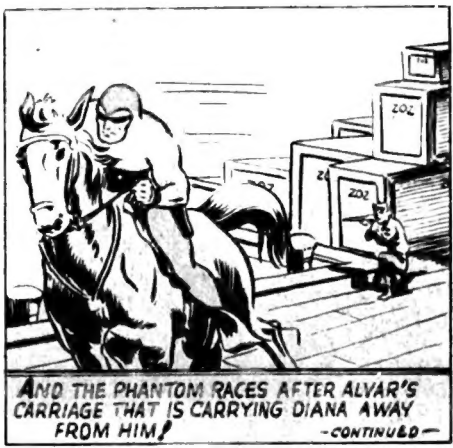
SO THIS IS ALVAR'S GAME! SMUGGLING MUNITIONS TO THE MAINLAND!
8-23

STOP THIS CARRIAGE!
HORSES RUN AWAY! NO CAN STOP!
MEANWHILE, ALVAR'S CARRIAGE CARRIES DIANA AND HER MOTHER FARTHER INTO THE WILD COUNTRYSIDE!

ZOZ FARM TOOLS
ZOZ FARM TOOLS
AS A MOUNTED GUARD PATROLS ALVAR'S DOCK-

ZOZ FARM TOOLS
8-24

HEY

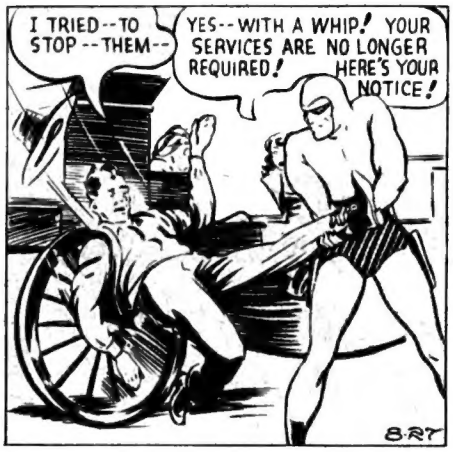

ZOZ
ZOZ
AND THE PHANTOM RACES AFTER ALVAR'S CARRIAGE THAT IS CARRYING DIANA AWAY FROM HIM!
-CONTINUED-

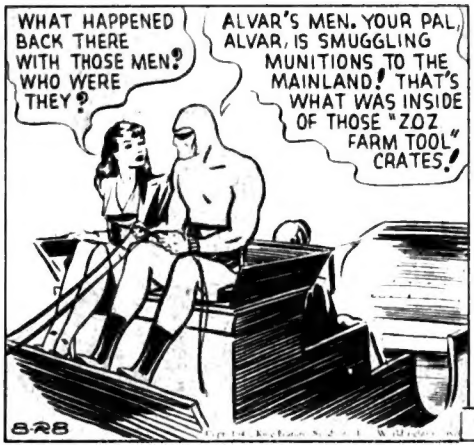
CATCHING UP TO THE CARRIAGE, THE PHANTOM DIVES FOR IT --- THE DRIVER THRUSTS AT HIM WITH HIS WHIP-HANDLE ---

--HE MANAGES TO SNATCH THE REINS, BUT IS PUSHED OFF BALANCE AND IS DRAGGED ALONG THE ROUGH ROAD BY THE GALLOPING HORSES....

PULLED ALONG THE ROUGH ROAD BY THE RACING HORSES, THE PHANTOM MANAGES TO ROLL OVER . . . .

HIS TWO HUNDRED POUNDS OF FIGHTING MUSCLE SLOW DOWN THE PLUNGING ANIMALS...





tomorrow = WHERE CREDIT IS DUE

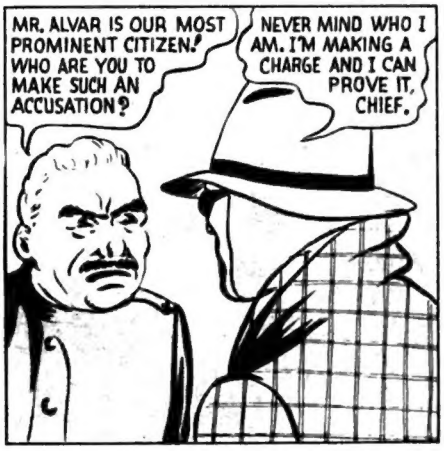
YOUR WOMAN'S INTUITION WAS RIGHT, DIANA. MR. ALVAR'S ZOZ FARM TOOLS ARE REALLY MUNITIONS WHICH HE'S SMUGGLING TO THE MAINLAND!

DARLING, DON'T GET MIXED UP IN THIS.
I'M ALREADY MIXED UP IN IT.

BUT WE'RE ON A PLEASURE CRUISE. SOMETHING'LL HAPPEN. THERE'LL BE TROUBLE.
WE'LL HAVE OUR CRUISE, DIANA. I'LL REPORT HIM TO THE CHIEF OF POLICE OF THIS ISLAND-- AND THEN I'M FINISHED WITH IT.
8-29

DARLING, THE BOAT LEAVES IN TWO HOURS.
I'LL BE BACK IN A HALF-HOUR. WAIT FOR ME ON DECK.
TOMORROW= ISLAND CHIEF—

I WANT TO REPORT THE ZOZ FARM TOOLS COMPANY, HEADED BY A MR. ALVAR. THEY'RE SMUGGLING MUNITIONS FROM THE ISLAND TO THE MAINLAND.
WHAT? MR. ALVAR?
The PHANTOM VISITS THE ISLAND'S POLICE CHIEF.


MR. ALVAR IS OUR MOST PROMINENT CITIZEN! WHO ARE YOU TO MAKE SUCH AN ACCUSATION?
NEVER MIND WHO I AM. I'M MAKING A CHARGE AND I CAN PROVE IT, CHIEF.

IF MR. ALVAR HEARS OF THIS, YOU'LL BE JAILED FOR SLANDER.
DON'T BELIEVE ME, EH? VERY WELL, I'LL GO TO THE MAYOR!

HELLO, MR. MAYOR? SOMEBODY WAS IN HERE ABOUT "A". I DON'T KNOW WHO HE WAS. YOU'D BETTER GET IN TOUCH WITH "A" RIGHT AWAY!
8-30
tomorrow=HIS HONOR

HIS HONOR, THE MAYOR, WILL SEE YOU NOW.
THANKS.

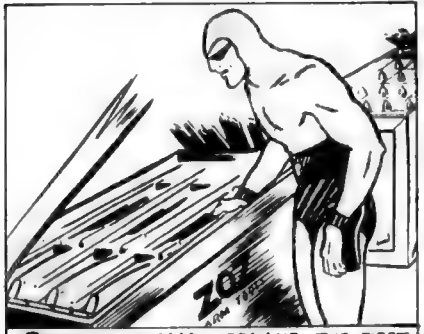
MR. MAYOR, I'VE COME TO MAKE CHARGES AGAINST THE ZOZ COMPANY AND A MR. ALVAR. THEY ARE SMUGGLING MUNITIONS FROM THIS ISLAND TO THE MAINLAND AND---
OH, YES. STEP THIS WAY, PLEASE.
8-31

WELL!
IS THIS THE MAN, MR. ALVAR?

IT IS. HE ASSAULTED THREE OF MY WORKMEN! I DEMAND HIS IMMEDIATE ARREST. HE IS A DANGEROUS MANIAC AND MUST BE HELD IN SOLITARY CONFINEMENT!
CONTINUED—

The Story, So Far—
PEACEFULLY STROLLING ON THE WHARVES, DIANA AND THE PHANTOM ARE ATTACKED BY TWO ARMED MEN. THE PHANTOM DRIVES THEM OFF, BUT THE ATTACK REMAINS UNEXPLAINED.

LATER, ON A CRUISE, DIANA LEARNS THAT A MR. ALVAR ON BOARD, IS HEAD OF ZOZ FARM TOOLS COMPANY. CURIOUS, SHE TRIES TO QUESTION HIM -- BUT LEARNS NOTHING...



REACHING A SMALL ISLAND, THE FIRST STOP OF THE CRUISE, THEY SEE MORE ZOZ CRATES! THE PHANTOM FINDS THAT THE CRATES REALLY CONTAIN MUNITIONS -- NOT FARM TOOLS...

HE REALIZES ALVAR IS SMUGGLING MUNITIONS TO THE MAINLAND -- HE GOES TO THE ISLAND MAYOR TO REPORT THIS -- BUT FINDS ALVAR WAITING FOR HIM...

THE PHANTOM'S EYES NARROW -- AS HE SEES THE SITUATION! THE ISLAND MAYOR AND POLICE CHIEF ARE IN LEAGUE WITH ALVAR -- AND THE PHANTOM IS IN A BAD SPOT!

MEANWHILE, ON THE BOAT, DIANA AND HER MOTHER AWAIT THE PHANTOM.

TAKE OFF YOUR COAT. WE GOT A LITTLE JACKET FOR YOU TO WEAR-- LATEST STYLE!
SUPPOSE YOU TRY TO TAKE IT OFF OF ME!
GUARDS, I DON'T WANT A SCENE IN MY OFFICE! TAKE HIM OUTSIDE.
ON THE ISLAND, IN THE MAYOR'S OFFICE—

ALL ASHORE THAT'S GOIN' ASHORE.

HE MUST BE IN SOME TROUBLE--OR HE'D BE HERE NOW-- OH, WHY DOESN'T HE COME ?
GOOD RIDDANCE. MAYBE WE CAN HAVE SOME PEACE FOR THE REST OF OUR CRUISE.
9-5

I'LL BE SEEING YOU, ALVAR.
I DON'T THINK SO. THERE AREN'T ANY WINDOWS WHERE YOU'RE GOING. TAKE HIM AWAY!

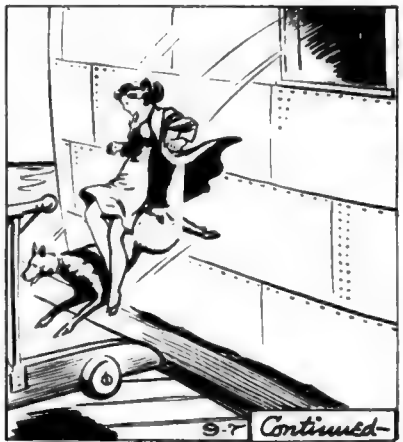
GUARD--COME HERE A MINUTE.
9-6

HE'S TOUGH. BEFORE YOU PUT ON THE STRAIT-JACKET SOFTEN HIM UP WITH A BLACKJACK!

The GUARD STEALS UP SOFTLY BEHIND THE PHANTOM WITH RAISED BLACKJACK...

MEANWHILE, DIANA WAITS ANXIOUSLY ABOARD SHIP FOR THE MISSING PHANTOM. SHE SEES THE GANGPLANK BEING DRAWN...

DIANA--ARE YOU MAD! WHERE ARE YOU GOING?
SOMETHING'S HAPPENED TO HIM! I CAN'T LEAVE HIM!

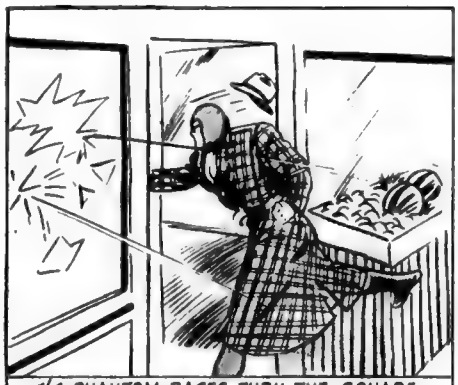

9-7
Continued—

WHEN THE PHANTOM DOES NOT RETURN, DIANA JUMPS FROM THE BOAT AS IT IS LEAVING THE DOCK AND TAKES DEVIL, THE PHANTOM'S WOLF, WITH HER!
MEANWHILE, AS THE PHANTOM IS LED AWAY BY ALVAR'S MEN, HIS SHARP EARS HEAR SOFT FOOTSTEPS BEHIND HIM...
AND BEFORE THE MAN CAN BRING DOWN HIS BLACK-JACK, AN IRON FIST CRASHES AGAINST HIS JAW....
9-9
THE PHANTOM WHIRLS, DIVING AT THE OTHER GUARD WHO CARRIES THE STRAIT-JACKET INTENDED FOR THE PHANTOM!
THE FOOL WALKED RIGHT INTO OUR TRAP. THAT'S THE LAST OF HIM! BY NOW, THE GUARDS HAVE GOT THAT STRAIT-JACKET ON HIM.
ALVAR AND HIS CRONIES, THE MAYOR AND THE POLICE CHIEF, GLOAT OVER THE CAPTURE OF THE PHANTOM.
WELL, WHO'S THERE? COME IN, COME IN.
THERE IS A SUDDEN KNOCK ON THE DOOR-- THEN SILENCE--ALVAR OPENS THE DOOR...
--AND THE TWO GUARDS FALL INTO THE ROOM, TIED IN THE STRAIT-JACKET!
THEY'RE TIED IN THE STRAIT-JACKET --OUT COLD!
WHAT'S THAT MARK ON THEIR JAWS? LOOKS LIKE A --SKULL!
SKULL? WHAT DOES IT MEAN? WHAT HAPPENED? WHO WAS HE?
THE TWO GUARDS, WHO HAD LED THE PHANTOM AWAY, ARE SUDDENLY FLUNG BACK INTO THE OFFICE, BOUND IN A STRAIT-JACKET THAT HAD BEEN INTENDED FOR THE PHANTOM!
MEANWHILE, THE PHANTOM RACES THRU THE CORRIDORS OF THE BUILDING, MAKING HIS ESCAPE--
THE COURTYARD IS FILLED WITH SOLDIERS! HE STROLLS CALMLY AMONG THEM. IF ONLY HE CAN REACH THE GATES BEFORE AN ALARM IS GIVEN!
9-11

THE COURTYARD SUDDENLY COMES TO LIFE! SOLDIERS RUN TOWARDS HIM, AND THE PHANTOM MOVES FAST. . . .

HE IS UP AND OVER THE WALL IN A FLASH...

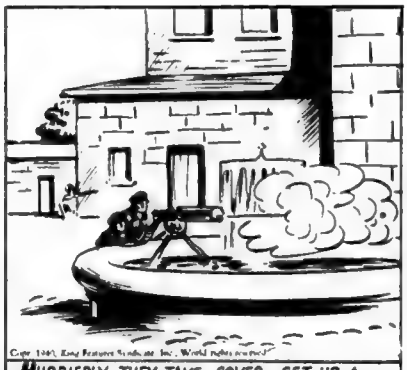
AND SOLDIERS POUR THRU THE GATES, HOT ON HIS HEELS!



THE PHANTOM RACES THRU THE SQUARE, BULLETS WHISTLING AROUND HIM AS ALVAR'S SOLDIERS FOLLOW CLOSELY BEHIND...

HE TAKES REFUGE IN THE DOORWAY OF A FRUIT STORE, READY TO GIVE BATTLE...

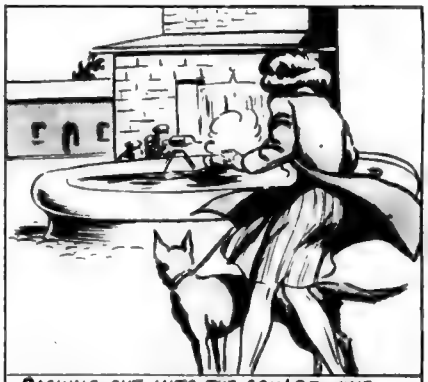
ONE OF THE SOLDIERS COMES TOO CLOSE--A CAREFULLY AIMED BULLET SLAPS OFF HIS HAT --THEY REALIZE THE PHANTOM IS ARMED...



HURRIEDLY, THEY TAKE COVER, SET UP A MACHINE GUN BEHIND THE FOUNTAIN, AND BEGIN A PITCHED BATTLE IN THE HEART OF THE TOWN!...

FROM THE DOORWAY OF THE FRUIT STORE, THE PHANTOM HOLDS OFF ALVAR'S SOLDIERS...

NEARBY, AS DIANA SEARCHES THRU THE NARROW STREETS FOR THE PHANTOM...



DASHING OUT INTO THE SQUARE, SHE SUDDENLY FINDS HERSELF IN THE MIDDLE OF THE BATTLE, BETWEEN TWO FIRES! CONTD

ALVAR'S SOLDIERS TRAP THE PHANTOM IN THE DOORWAY OF A FRUIT STORE--AND A PITCHED BATTLE BEGINS IN THE TOWN SQUARE!
SEARCHING FOR THE PHANTOM, DIANA RUNS SMACK INTO THE MIDDLE OF THE GUNPLAY--CAUGHT BETWEEN TWO FIRES--MIRACULOUSLY, SHE IS NOT HIT....
INSTINCTIVELY, SHE DROPS TO THE COBBLESTONES, CLUTCHING DEVIL, AS BULLETS WHISTLE OVER HER-
DIANA!
9-16
HOLD STILL, DEVIL. HOLD STILL!
CLUTCHING DEVIL, DIANA HUGS THE COBBLESTONES, AS THE MACHINE-GUN BULLETS WHISTLE OVER HER-
HURRIEDLY, THE BESIEGED PHANTOM SEIZES A LARGE MELON FROM THE STOCK OF THE FRUIT STORE-
9-17
ZIG-ZAGGING FROM THE DOORWAY, HE HURLS THE MELON.
UNDER THE VERY EYES OF THE SOLDIERS, THE PHANTOM BOLDLY RACES TO DIANA...
FRANTICALLY, THEY TRY TO SET UP THE MACHINE GUN THAT THE PHANTOM HAD KNOCKED OVER WITH A LUCKY TOSS OF A MELON...
AS THE PHANTOM DASHES AWAY WITH DIANA, OTHER SOLDIERS TAKE CAREFUL AIM--AND FIRE--
9-18
THIS TIME, THE PHANTOM IS NOT SO LUCKY. ONE BULLET STRIKES HOME--HE STAGGERS --THEN CONTINUES HIS DARING FLIGHT...

GO THAT WAY, DEVIL --KEEP GOING DEVIL--THAT'S IT--DEVIL--
UNKNOWN TO DIANA, THE PHANTOM HAS BEEN WOUNDED AS THEY FLEE FROM THE PURSUING SOLDIERS OF ALVAR....

AT HIS MASTER'S ORDERS, DEVIL CONTINUES ON ACROSS THE SMALL BRIDGE...

9-19

WHERE DID THEY GO?
THERE'S HIS WOLF! THEY WENT THAT WAY!

AND DIANA AND THE PHANTOM REMAIN CONCEALED UNDER THE SMALL BRIDGE AS THE SOLDIERS PURSUE DEVIL...

DEVIL'LL GIVE THEM A RUN. DIANA--WHY DID YOU LEAVE THE BOAT?
I KEPT WAITING--YOU DIDN'T COME--I LEFT JUST AS THE BOAT STARTED AWAY. WHAT'S HAPPENED?
9-20

ALVAR'S SMUGGLING MUNITIONS FROM THIS ISLAND TO THE MAINLAND, CRATED AS FARM TOOLS! THE MAYOR AND THE POLICE CHIEF ARE IN IT WITH HIM.
WHAT CAN WE DO?
tomorrow — DEVIL CHASE

DEVIL LEADS ALVAR'S SOLDIERS A MERRY CHASE THRU THE WINDING ROADS --THEN DOUBLES BACK---

GOOD OLD DEVIL. GAVE THEM THE SLIP, DID YOU?
9-21

DIANA, THIS IS A REAL JAM. THE WHOLE ARMY'S AFTER ME, AND THE MAYOR AND POLICE CHIEF OF THE ISLAND ARE PART OF ALVAR'S MUNITIONS-SMUGGLING RACKET.

I WANT YOU--TO LEAVE--
NO! DARLING, IT'S MY FAULT! IF I HADN'T BEEN SO NOSEY ABOUT ALVAR, YOU WOULDN'T BE MIXED UP IN THIS!
BUT HE HASN'T TOLD HER EVERYTHING. HE'S BADLY WOUNDED--ALREADY, EACH BREATH IS A PAINFUL EFFORT...
Continued—

MR. ALVAR, I REGRET TO REPORT THAT HE GOT AWAY.
GOT AWAY! FOOLS! A WHOLE ARMED SQUAD OF SOLDIERS -- AND HE GETS AWAY!

THIS IS HIS HAT AND COAT, SIR. HE LEFT THEM BEHIND!
GOOD! BRING OUT THE DOGS!

THEY'LL FOLLOW THE SCENT AND THEY WON'T LET HIM GET AWAY! THEY'RE VICIOUS AND HUNGRY--HE'LL BE TORN TO BITS!

IF WE CAN REACH THOSE WOODS, WE'LL BE ABLE TO HIDE--
I'LL--REST A MINUTE --THEN HEAD FOR THEM. BUT YOU'RE GOING BACK TO THE DOCK AND CATCH THE NEXT SHIP--OUT--

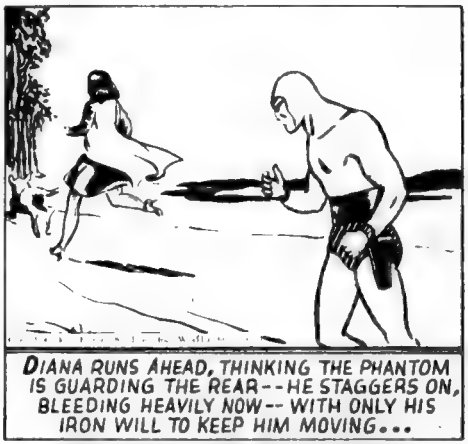
DARLING, YOU KNOW IT'S MY FAULT THAT YOU'RE HUNTED NOW. MY DARNED CURIOSITY! HOW CAN YOU ASK ME TO DESERT YOU? I WON'T DO IT!

GIVE THEM THE SCENT AND GET GOING! I WANT THAT MAN, DEAD OR ALIVE, WHOLE OR IN PIECES, BY DAWN!
THESE DOGS NEVER MISS, MR. ALVAR. WE'LL GET HIM!

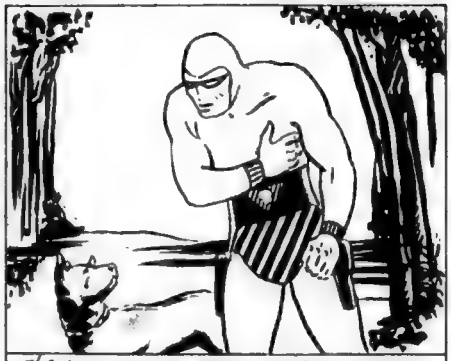
DO YOU HEAR THAT--?
DOGS--THEY'RE FOLLOWING US WITH DOGS--!

MAKE A DASH FOR IT--TO THE WOODS--!
9-25

LISTEN TO THEM BARK! THE SCENT'S FRESH HERE! WE'RE CLOSE BEHIND THEM!


DIANA RUNS AHEAD, THINKING THE PHANTOM IS GUARDING THE REAR--HE STAGGERS ON, BLEEDING HEAVILY NOW--WITH ONLY HIS IRON WILL TO KEEP HIM MOVING...

THEY REACH THE WOODS--DIANA NOT YET REALIZING THAT THE PHANTOM IS WOUNDED-



THE PHANTOM STAGGERS BLINDLY--DRIVING HIS POWERFUL BODY ON AND ON BEYOND NORMAL HUMAN ENDURANCE--WHILE DEVIL RUNS NERVOUSLY AT HIS SIDE....

THE PHANTOM'S VOICE IS HUSKY, BARELY AUDIBLE...

FRANTICALLY, DIANA STAUNCHES THE FLOW OF BLOOD, AS THE BARKING OF ALVAR'S DOGS COMES CLOSER--CLOSER....

HIS VOICE IS ONLY A FAINT WHISPER NOW...

NEXT WEEK = THE DOGS OF ALVAR

THE SOLDIERS HESITATE AT THE EDGE OF THE WOODS. THEY KNOW THE PHANTOM IS ARMED, BUT DO NOT KNOW HE IS WOUNDED AND UNCONSCIOUS....

IF THEY GO INTO THE DARK WOODS, HE CAN PICK THEM OFF EASILY, ONE AT A TIME, THEY FIGURE. WHY NOT SEND THE DOGS IN FIRST---?

THE DOGS WILL FIND HIM, NOSE HIM OUT, TEAR HIM UP--THEN, THEY CAN GO IN. THE PLAN SOUNDS GOOD--THE HUGE, VICIOUS ANIMALS ARE RELEASED...

AND DIANA AND "DEVIL" WAIT, AS THE DOGS COME ROARING THRU THE UNDERBRUSH...

THE VICIOUS MANHUNTERS PLUNGE ON, HOT ON THE SCENT OF THE PHANTOM...

AS DIANA WAITS, TREMBLING AT WHAT IS AHEAD, "DEVIL" SILENTLY STREAKS AWAY...

HIS LONG TEETH GLEAMING IN THE MOON-LIGHT, HE ATTACKS THE ROARING PACK!

THE HUGE DOGS FILL THE NIGHT WITH THEIR DEEP BARKING--"DEVIL" FIGHTS SILENTLY, DEADLY...

HE IS LEAN-MUSCLED FURY AS HE WHIRLS, SNAPS--PLUNGING FROM ONE TO ANOTHER, NEVER PAUSING LONG ENOUGH TO LET HUGE JAWS TOUCH HIM...

SENSING THAT HIS MASTER'S LIFE IS AT STAKE, HE FIGHTS TRUE TO HIS JUNGLE BACKGROUND --ASKING NO QUARTER, GIVING NONE!

THE SOLDIERS LISTEN AND WONDER, AFRAID TO ENTER THE DARK WOODS, UNAWARE THAT ONLY A GIRL AND AN ANIMAL STAND BETWEEN THEM AND THE UNCONSCIOUS PHANTOM!

"DEVIL" FIGHTS ON, UNTIRINGLY. ENDURANCE IS HIS STRONG POINT! ENDURANCE AND THE WILL TO KILL--TO SAVE HIS MASTER!

THE DOGS HAVE HAD ENOUGH OF THIS LEAN, KILLER WOLF. THE FIGHT GOES OUT OF THEM....

AND THEY GO OUT OF THE WOODS, AS FAST AS THEIR LEGS CAN CARRY THEM --RACING PAST THE WAITING SOLDIERS!

THE SOLDIERS RACE AFTER THEIR DOGS--NOT KNOWING THAT A LONE WOLF HAS CHASED THEIR MANHUNTERS OUT OF THE DARK WOODS....

THE HERO TROTS BACK TO DIANA, WHO IS NOW HALF-PARALYZED WITH FEAR, THINKING THE SOLDIERS ARE STILL AT THE EDGE OF THE WOODS.

DIANA BRINGS WATER FROM THE BROOK-- BUT THE PHANTOM'S LIPS DO NOT OPEN...

SHE SITS, FRIGHTENED, LISTENING TO THE NIGHT SOUNDS OF THE FOREST, HELPLESS AS LIFE SLOWLY EBBS FROM THE POWERFUL BODY---

SERIOUSLY WOUNDED, THE PHANTOM LIES UNCONSCIOUS IN THE DARK WOODS, WATCHED OVER BY A FRIGHTENED DIANA AND "DEVIL"!

HE'S HARDLY BREATHING -- THERE'S NOTHING I CAN DO FOR HIM HERE--I'VE GOT TO FIND A DOCTOR -- "DEVIL", STAY WITH HIM --GUARD HIM---

DIANA REACHES THE ROAD. A STRANGER APPROACHES. IS HE ONE OF ALVAR'S MEN? SHE ASKS HERSELF. CAN SHE RISK ASKING HIM ABOUT A DOCTOR?

PARDON ME --IS --IS THERE A DOCTOR NEARBY?
SAY--YOU GAVE ME A SCARE, STEPPING OUT OF THOSE BUSHES!

THERE'S A DOC ABOUT A MILE UP THE ROAD, IN A WHITE HOUSE. I'LL SHOW YOU THE WAY.
THANKS--I CAN FIND IT, MYSELF.

PLEASE LET GO OF MY ARM.
AW, A PRETTY GIRL LIKE YOU SHOULDN'T BE ALL ALONE. YOU NEED SOMEBODY LIKE ME TO PROTECT YOU.
10-8

ON YOUR WAY, ROMEO!
YES--MA'AM!

YES?
DOCTOR, A FRIEND OF MINE IS HURT --CAN YOU COME AT ONCE?

I WAS JUST LEAVING, FOR THE HOSPITAL. WHAT'S HAPPENED?

HE--HAD AN ACCIDENT. DOCTOR, YOU'VE GOT TO COME AT ONCE!

I'M AFRAID I CAN'T, BUT WE CAN SEND AN AMBULANCE, AND BRING HIM TO THE HOSPITAL--
NO--THERE'S NO TIME FOR THAT! YOU'VE GOT TO COME--NOW! HE'S DYING!

ALL RIGHT, MY CHILD, STOP CRYING. I'LL COME WITH YOU.
YOU'D BETTER--BRING YOUR SURGICAL KIT--AND A FLASHLIGHT. HAVE YOU GOT AN AUTO?

NO AUTO. I'M ONLY A POOR COUNTRY DOCTOR. WE'RE STILL PRIMITIVE IN THIS PART OF THE ISLAND.

NOW TELL ME -- WHAT HAPPENED TO YOUR FRIEND?
HE HAD--AN ACCIDENT. CAN'T WE GO FASTER?

WHEN HE SEES THE BULLET WOUND, HE'LL WANT TO REPORT IT TO THE POLICE. I CAN'T LET HIM DO THAT!
10-10

WE'LL HAVE TO WALK. IT'S ONLY A SHORT WAY FROM HERE, DOCTOR.

Shh-- DEVIL.
A WOLF! AND THAT MAN LYING THERE! WHAT KIND OF OUTFIT IS HE WEARING? WHAT HAVE I GOTTEN INTO?
10-11

THE MAN'S BEEN SHOT! HE'S IN A CRITICAL CONDITION! I MUST REPORT TO THE POLICE AT ONCE!
NO--YOU CAN'T DO THAT!

A MASKED MAN--HE MAY BE AN ESCAPED CRIMINAL! I'VE MY REPUTATION TO THINK OF -- OH--
YOU'RE NOT LEAVING! GET TO WORK!

THE MAN IS NOT A CRIMINAL! HE MEANS EVERYTHING IN THE WORLD TO ME! IF YOU LEAVE, I'LL SHOOT YOU.
CHILD, I DON'T THINK YOU'D DO THAT-- BUT--I'LL STAY.

SHOT IN THE BACK--SOFT-NOSED BULLET. HE'S STILL BREATHING! INCREDIBLE! A BULLET LIKE THAT CAN KILL A LION!

I CAN'T UNDERSTAND WHY THIS MAN IS STILL ALIVE! HE SHOULDN'T BE MOVED--BUT WE'LL HAVE TO TAKE HIM TO THE HOSPITAL FOR AN OPERATION.

NO--YOU'LL OPERATE HERE! NOW!
IF I DO THAT, UNDER THESE BAD CONDITIONS, HE WILL DIE!
10-12
CONTINUED-

I CAN'T OPERATE HERE! I NEED HOT WATER TO STERILIZE MY INSTRUMENTS-- I NEED LIGHT--
GIVE ME A BUCKET FROM YOUR KIT--

DIANA BUILDS A SMALL FIRE AND HEATS WATER FROM A NEARBY BROOK...

THE DOCTOR BEGINS-- DIANA STEELS HERSELF TO AID HIM--

AND THE EERIE WOODLAND SCENE IS WATCHED BY THE SHINING GREEN EYES OF 'DEVIL'.
10-14

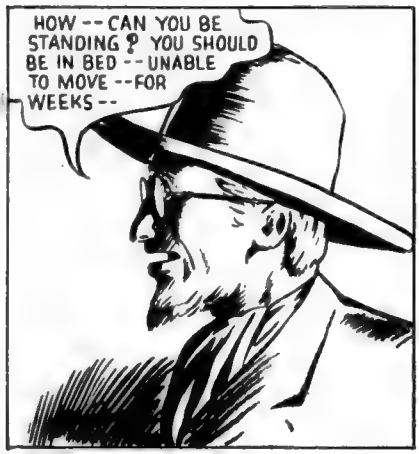
THE OPERATION IS OVER. HE'LL BE UNCONSCIOUS FOR AT LEAST FORTY-EIGHT HOURS. WE'LL KNOW THEN--IF IT IS SUCCESSFUL.
YOU MEAN-- YOU DON'T KNOW IF HE'LL LIVE?

EXACTLY. NOW WHAT? WE CAN'T LEAVE HIM HERE. HE'S TOO HEAVY FOR ME TO CARRY. YOU WON'T LET ME GO FOR HELP.

AT THAT MOMENT, THE PHANTOM MOVES--!

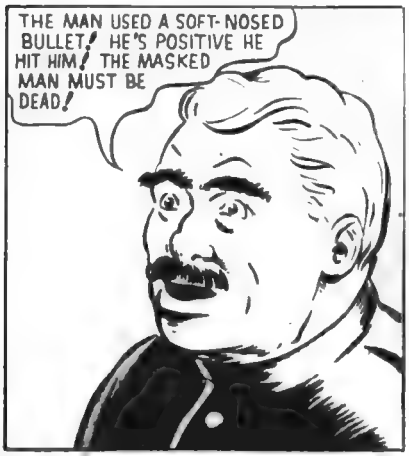
DARLING--
IT'S--IMPOSSIBLE! HE CAN'T MOVE LIKE THAT! HE SHOULD BE HELPLESS-- UNCONSCIOUS--
LET ME UP---
10-15

WHAT'S-- GOING ON --HERE?
YOU WERE SHOT--YOU'VE JUST BEEN OPERATED ON--THE DOCTOR SAID YOU'D BE UNCONSCIOUS FOR FORTY-EIGHT HOURS--
10-16


HOW--CAN YOU BE STANDING? YOU SHOULD BE IN BED--UNABLE TO MOVE--FOR WEEKS--

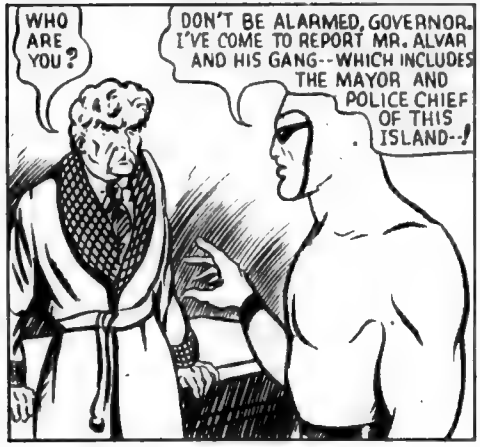
HAVEN'T GOT TIME TO GO TO BED--I'VE GOT WORK TO DO--

WHOA--MAYBE YOU'RE RIGHT, DOC. THE PINS ARE WEAK. MAYBE I NEED A FEW HOURS' REST.
IT'S-- AMAZING!
tomorrow-AN HONEST MAN.



NEXT WEEK = THE SPIES OF ALVAR —

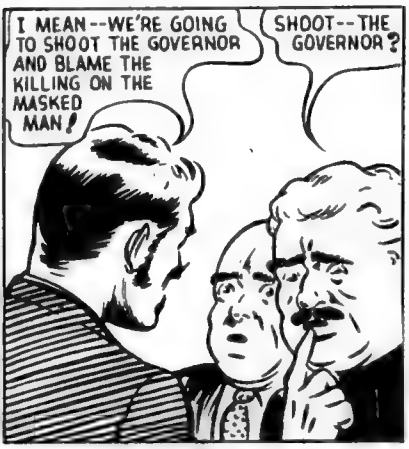
In THE GOVERNOR'S CHAMBERS


WHO ARE YOU?
DON'T BE ALARMED, GOVERNOR. I'VE COME TO REPORT MR. ALVAR AND HIS GANG--WHICH INCLUDES THE MAYOR AND POLICE CHIEF OF THIS ISLAND--!

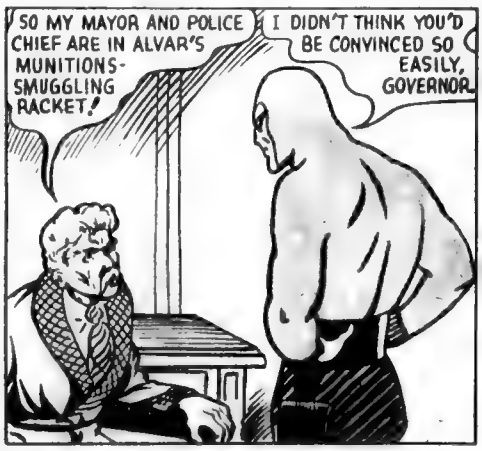
TELL MR. A THERE'S A MASKED MAN WITH THE BIG BOY--HE'S SPILLING THE WHOLE WORKS --BETTER ACT FAST!
10-R
TOMORROW = MR. A ACTS FAST

SO THE MASKED MAN ISN'T DEAD! HE'S IN THE GOVERNOR'S PALACE, TELLING THE OLD FOSSIL EVERYTHING!
ALVAR, THE POLICE CHIEF AND THE MAYOR HOLD A HASTY CONFERENCE!
10-RR

THAT OLD RUMMY HAS INTERFERED WITH US LONG ENOUGH. HERE'S OUR CHANCE TO KILL TWO BIRDS WITH ONE STONE!
WHAT--DO YOU MEAN, ALVAR?

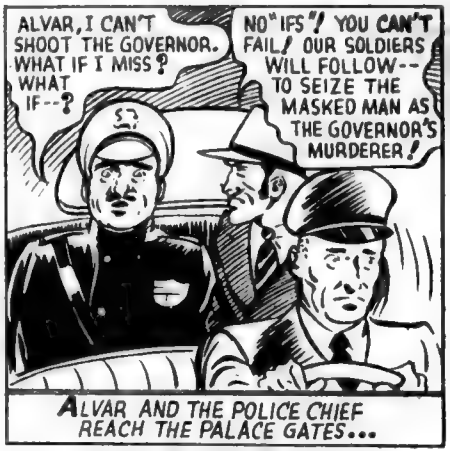

I MEAN--WE'RE GOING TO SHOOT THE GOVERNOR AND BLAME THE KILLING ON THE MASKED MAN!
SHOOT--THE GOVERNOR?

BUT WHO CAN WE TRUST TO DO SUCH A THING? WHO WILL FIRE THE SHOT?
YOU WILL!
tomorrow = CLOSING IN-

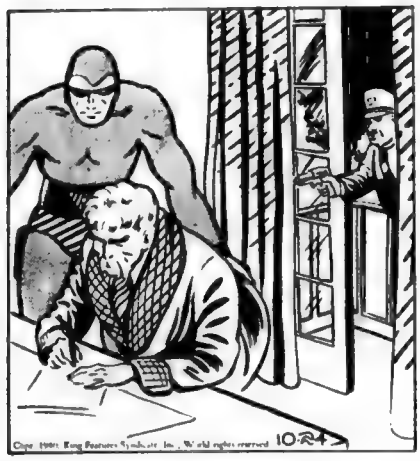

SO MY MAYOR AND POLICE CHIEF ARE IN ALVAR'S MUNITIONS-SMUGGLING RACKET!
I DIDN'T THINK YOU'D BE CONVINCED SO EASILY, GOVERNOR.

CONVINCED? I'VE KNOWN FOR MONTHS THAT MY STAFF'S RIDDLED WITH SPIES! NOW I KNOW WHO'S BEHIND IT ALL!

WHAT CAN YOU DO?
DO? I STILL HAVE MEN WHO ARE LOYAL TO ME! I'LL SMASH ALVAR AND HIS GANG!
10-R3


ALVAR, I CAN'T SHOOT THE GOVERNOR. WHAT IF I MISS? WHAT IF--?
NO "IFS"! YOU CAN'T FAIL! OUR SOLDIERS WILL FOLLOW--TO SEIZE THE MASKED MAN AS THE GOVERNOR'S MURDERER!
ALVAR AND THE POLICE CHIEF REACH THE PALACE GATES...

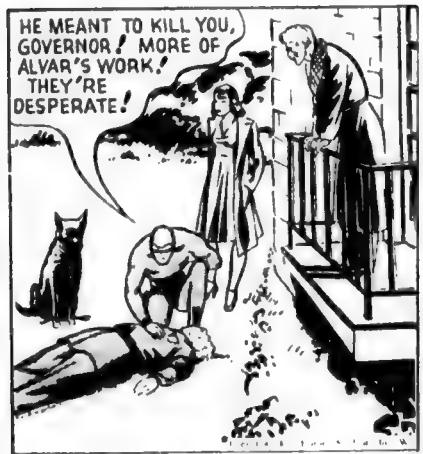
AS THE POLICE CHIEF STEALS NERVOUSLY ACROSS THE PALACE LAWN, HE IS WATCHED CURIOUSLY BY DIANA--WHO AWAITS THE PHANTOM---



AS THE POLICE CHIEF TAKES A CAREFUL AIM... DIANA SUDDENLY SCREAMS A WARNING!

The PHANTOM WHIRLS AT THE CRY--HIS GUN-HAND MOVES LIKE LIGHTNING---

AT THE SOUND OF THE SHOTS, ALVAR'S WAITING SOLDIERS PILE OUT OF THEIR TRUCKS--!



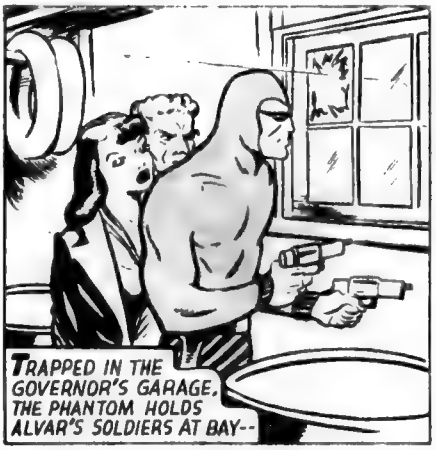
FROM THE PICKET FENCE, ALVAR WATCHES.

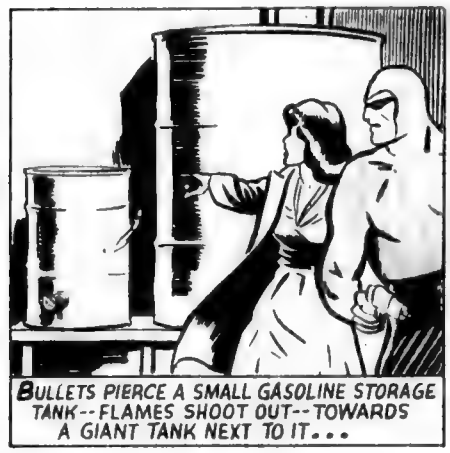
THIS WAY!

WE'LL HOLD THEM OFF HERE!

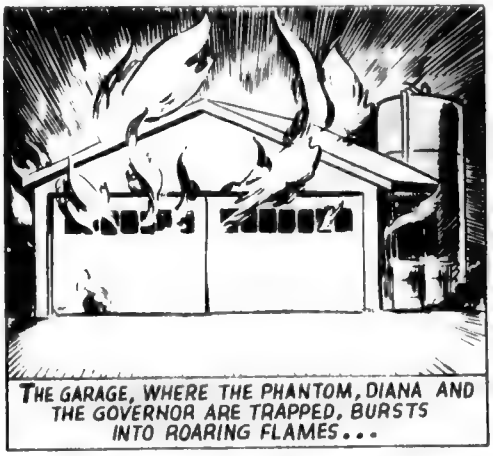
BRING UP THE MACHINE-GUNS! WE'LL BLAST THEM OUT OF THAT GARAGE!

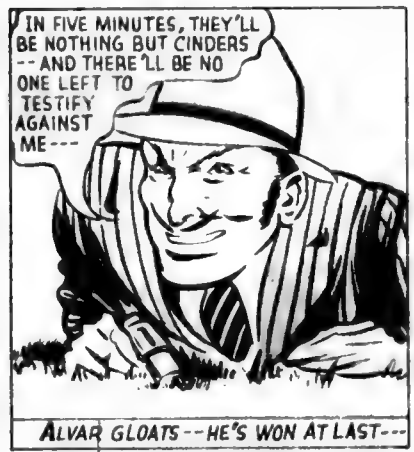
BUT MR. ALVAR, THAT GARAGE HAS GASOLINE STORAGE TANKS IN IT--
SO MUCH THE BETTER! WE'LL BURN THEM OUT!
10-28


TRAPPED IN THE GOVERNOR'S GARAGE, THE PHANTOM HOLDS ALVAR'S SOLDIERS AT BAY--

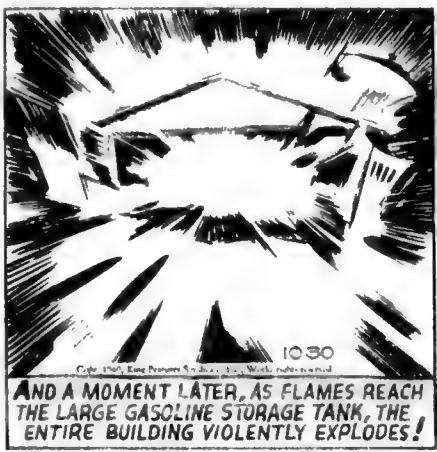

BULLETS PIERCE A SMALL GASOLINE STORAGE TANK--FLAMES SHOOT OUT--TOWARDS A GIANT TANK NEXT TO IT...

WE HIT THE TANKS! IT'LL BE A BLAZING INFERNO IN A MINUTE! IF THEY RUN OUT, SHOOT THEM DOWN!
10-29


THE GARAGE, WHERE THE PHANTOM, DIANA AND THE GOVERNOR ARE TRAPPED, BURSTS INTO ROARING FLAMES...


IN FIVE MINUTES, THEY'LL BE NOTHING BUT CINDERS --AND THERE'LL BE NO ONE LEFT TO TESTIFY AGAINST ME---
ALVAR GLOATS--HE'S WON AT LAST---

OR HAS HE? A CAR SUDDENLY CRASHES ITS WAY OUT OF THE GARAGE...


10-30
AND A MOMENT LATER, AS FLAMES REACH THE LARGE GASOLINE STORAGE TANK, THE ENTIRE BUILDING VIOLENTLY EXPLODES!

ESCAPING FROM THE EXPLODING GARAGE BY A SPLIT-SECOND, THE PHANTOM RACES THE GOVERNOR'S CAR TOWARD THE GATES...

STOP THEM!
WITH VICTORY SNATCHED FROM HIM AT THE LAST MOMENT, ALVAR DASHES MADLY ACROSS THE PALACE LAWN...

NEARING THE GATES -- THE PHANTOM SUDDENLY CLAPS ON THE BRAKES...

10-31
A HUGE ARMY LORRY BLOCKS THE EXIT -- CUTTING OFF THEIR ESCAPE...

THROW YOUR GUNS OUT OF THE WINDOW -- OR WE'LL FIRE THRU THE CAR!
TRAPPING THE PHANTOM'S CAR AT THE PALACE GATES, ALVAR BARKS OUT HIS ORDERS FROM A SAFE POSITION...

LOOKS LIKE WE'RE LICKED --

THE SOLDIERS GRIP THEIR RIFLES TIGHTLY. EVEN THOUGH HE'S UNARMED, THEY FEAR THIS STRANGELY-CLAD FIGURE...

I'M TAKING NO MORE CHANCES WITH THAT HOODOO! I'LL HAVE THEM ALL SHOT DOWN AT ONCE, HERE!
11-1

TIE THEM UP -- AND STAND THEM OVER THERE! HURRY UP! WE'RE WASTING TIME!
11-R

WAIT -- YOU CAN'T --
THEY ARE PLACED BEFORE A BRICK WALL IN THE PALACE GARDEN...

FIRE!
NEXT WEEK = THE PHANTOM'S IMAGE

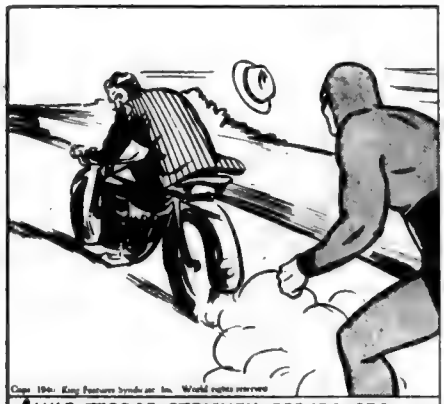
AND FIGHTING BREAKS OUT BETWEEN THE LOYAL SOLDIERS AND ALVAR'S TRAITORS, ON THE PALACE LAWN!

WHEN THEY DISCOVER ALVAR HAS ORDERED THEM TO SHOOT THE GOVERNOR, FIGHTING BREAKS OUT AMONG THE LOYAL SOLDIERS AND ALVAR'S TRAITORS!

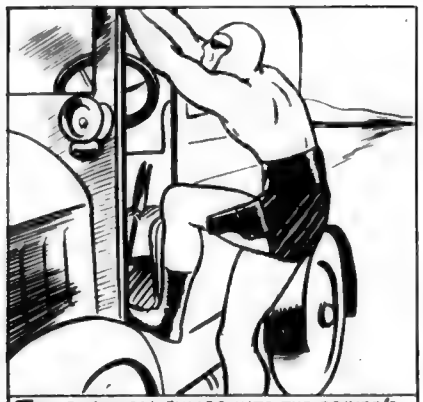
AT THE WALL, THE PHANTOM SNAPS THE ROPE THAT BINDS HIS WRISTS...

ALVAR STARES, CONFUSED, AS HIS CAREFUL PLANS GO UP IN SMOKE -- THEN HE SEES THE PHANTOM BREAK HIS BONDS -- AS IF THEY WERE BURNT THREAD...

THEN FLEES IN TERROR, AS THE GRIM FIGURE MOVES SWIFTLY AND SILENTLY TOWARDS HIM!

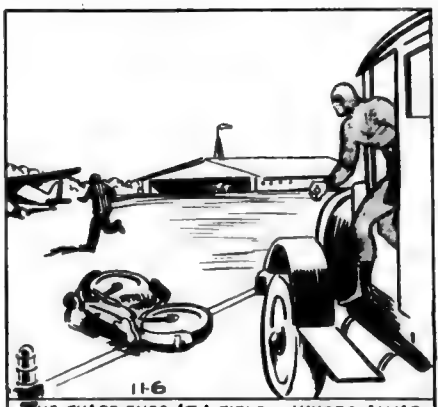


ALVAR, TERROR-STRICKEN, SPEEDS OFF BEFORE THE PHANTOM CAN REACH HIM...

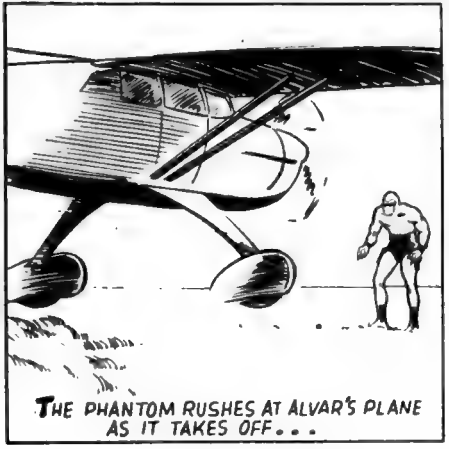


THE PHANTOM JUMPS INTO THE DRIVER'S SEAT OF THE ARMY LORRY...

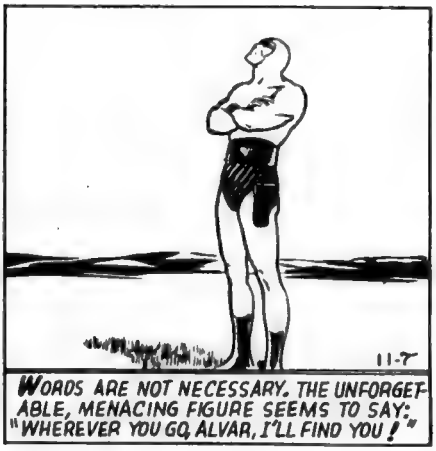
HE IS UNABLE TO CATCH UP WITH THE SPEEDIER MOTORCYCLE -- BUT MANAGES TO KEEP IT IN SIGHT..



THE CHASE ENDS AT A FIELD -- WHERE ALVAR DASHES MADLY TO A WAITING PLANE.

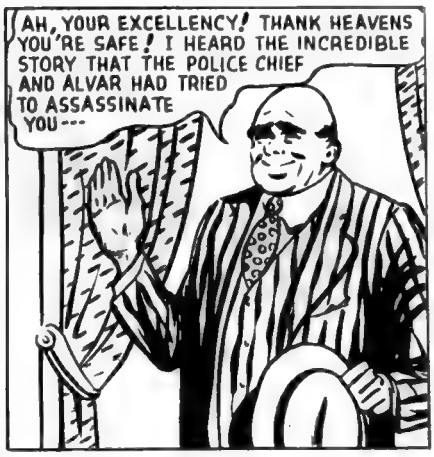

THE PHANTOM RUSHES AT ALVAR'S PLANE AS IT TAKES OFF...

ALVAR HAS MADE HIS ESCAPE--BUT HIS FEAR REMAINS WITH HIM, AS HE LOOKS DOWN...


11-7
WORDS ARE NOT NECESSARY. THE UNFORGETABLE, MENACING FIGURE SEEMS TO SAY: "WHEREVER YOU GO, ALVAR, I'LL FIND YOU!"

ALVAR GOT AWAY. HE HAD HIS ESCAPE ALL PLANNED, IN CASE THINGS WENT WRONG! A RAT LIKE THAT ALWAYS LEAVES OTHERS BEHIND TO TAKE HIS MEDICINE!

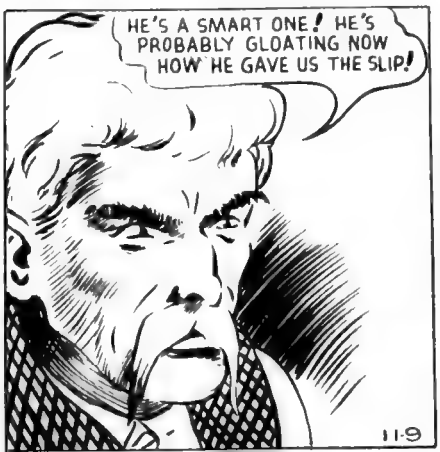
YOUR EXCELLENCY, THE MAYOR IS CALLING.
SHOW HIM IN.


AH, YOUR EXCELLENCY! THANK HEAVENS YOU'RE SAFE! I HEARD THE INCREDIBLE STORY THAT THE POLICE CHIEF AND ALVAR HAD TRIED TO ASSASSINATE YOU---

SAVE THAT TALK FOR THE COURTROOM, MR. MAYOR. YOUR BOSS, ALVAR, GOT AWAY--FOR THE TIME BEING -- BUT YOU'RE GOING TO FACE THE MUSIC!
11-8
tomorrow = HAUNTING IMAGE

WHOEVER YOU ARE --YOU'VE SAVED MY LIFE.
NOT I, GOVERNOR. THANK YOUR LOYAL SOLDIERS.

ALVAR GOT AWAY. HE WAS THE RINGLEADER. I'M POSITIVE HE WENT TO THE MAINLAND! I'M GOING TO GET THAT MAN!


HE'S A SMART ONE! HE'S PROBABLY GLOATING NOW HOW HE GAVE US THE SLIP!
11-9

BUT ALVAR ISN'T GLOATING! HE IS UNABLE TO SHAKE FROM HIS MIND THE MENACING IMAGE OF THE PHANTOM THAT SEEMS TO SAY: "WHEREVER YOU GO, ALVAR, I'LL FIND YOU!"
CONTINUED -

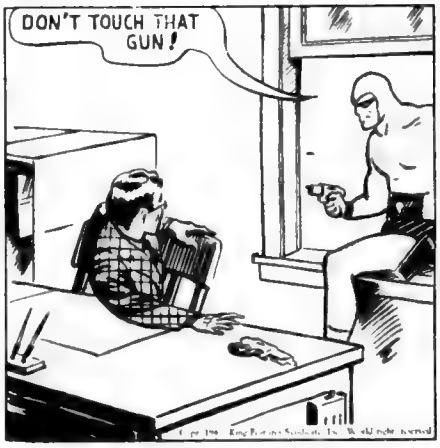
ON A SMALL ISLAND, THE PHANTOM LEARNS THAT ALVAR HEADS A POWERFUL GANG THAT IS SMUGGLING MUNITIONS TO THE MAINLAND —

THE ISLAND MAYOR AND POLICE CHIEF ARE IN THE RACKET. ALVAR'S MEN HUNT THE PHANTOM, WOUNDING HIM . . .

DIANA NURSES THE PHANTOM BACK TO HEALTH --HE REPORTS THE RACKET TO THE GOVERNOR-- WHO IS THE ONLY HONEST POLITICIAN ON THE ISLAND

ALVAR'S MEN ATTEMPT TO ASSASSINATE THE GOVERNOR--THE PHANTOM PREVENTS THIS --THE GANG IS CAPTURED--BUT ALVAR ESCAPES.

tomorrow—THE HUNTER



THERE'S NO TRACE OF ALVAR! YOUR MASKED FRIEND WILL NEVER BE ABLE TO FIND HIM!
YOU WOULDN'T WANT TO BET ON THAT, WOULD YOU, GOVERNOR?

THE PHANTOM ENTERS, AS SUDDENLY AS HE HAD DEPARTED, BRINGING ALVAR'S FORMER SECRETARY. . .

I--DON'T KNOW --ANYTHING--
WHERE'S YOUR KILLER BOSS GONE? DON'T WASTE OUR TIME!
11-14

HE WENT TO THE MAINLAND -- THE ROCK HOUSE AT THE BAY SHORE.
THAT'S ALL I WANT TO KNOW. YOU'LL HAVE PLENTY OF TIME IN JAIL TO REGRET THAT YOU EVER WORKED FOR ALVAR!

DIANA, I WANT YOU TO JOIN YOUR MOTHER.
DON'T YOU--WANT ME-- TO GO WITH YOU?

I'VE EXPOSED YOU TO ENOUGH DANGER. FROM HERE ON, I MUST WORK ALONE. IF I KNOW ALVAR, HE'S SURROUNDED HIMSELF WITH A DOZEN GUARDS.

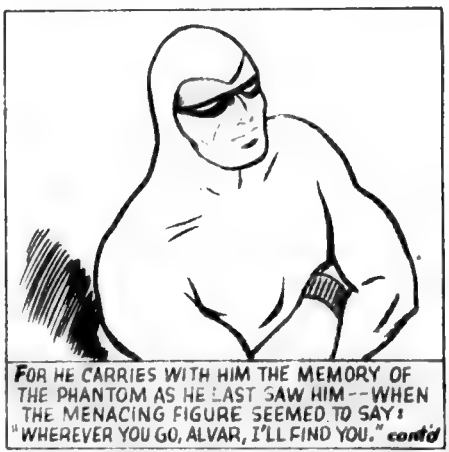
I'LL SEE YOU SOON, DARLING.
GOODBYE--

THERE HE GOES. I'M--WORRIED--
YOU'RE WORRIED? HOW ABOUT ALVAR? I WOULDN'T BE IN HIS SHOES FOR A MILLION DOLLARS!
tomorrow - THE FRIGHTENED MAN

ALVAR'S HIDE-OUT--ARMED GUARDS PATROL THE GROUNDS NIGHT AND DAY -- ON THE LOOK-OUT FOR ALL STRANGERS —

11-16
ARMED MEN FILL THE CORRIDORS -- WATCHING EVERY DOOR AND WINDOW...

IN THE HEART OF THIS ARMED FORTRESS IS ALVAR--TREMBLING AT EVERY SOUND! WITH ALL HIS POWER AND ALL HIS GUARDS -- HE IS AFRAID OF ONE MAN!

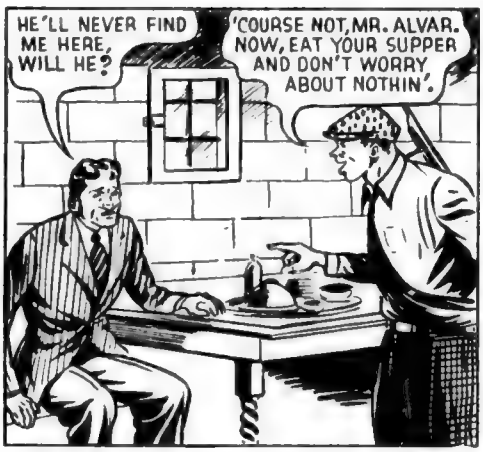

FOR HE CARRIES WITH HIM THE MEMORY OF THE PHANTOM AS HE LAST SAW HIM--WHEN THE MENACING FIGURE SEEMED TO SAY: "WHEREVER YOU GO, ALVAR, I'LL FIND YOU." cont'd

WHAT'S THAT?
ALVAR, SURROUNDED BY HIS OWN GUARDS, IS FRIGHTENED BY EVERY SOUND!

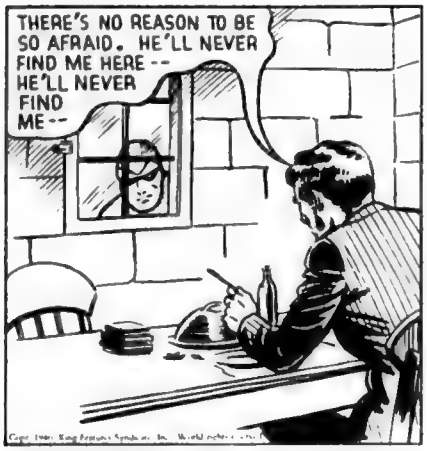
IT'S JUST ME, BOSS, WITH YOUR SUPPER.
TAKE IT AWAY-- I'M NOT HUNGRY.

TAKE IT EASY, BOSS. WE WON'T LET THAT MASKED GUY GET WITHIN A MILE OF YOU! BESIDES, HE DOESN'T KNOW YOU'RE HERE!

11-18
AND ON THE EDGE OF THE GROUNDS OF ALVAR'S ARMED "FORTRESS"—


HE'LL NEVER FIND ME HERE, WILL HE?
'COURSE NOT, MR. ALVAR. NOW, EAT YOUR SUPPER AND DON'T WORRY ABOUT NOTHIN'.

BOSS STILL GOT THE SHAKES?
HE'S STARTING TO CALM DOWN.


THERE'S NO REASON TO BE SO AFRAID. HE'LL NEVER FIND ME HERE -- HE'LL NEVER FIND ME--

E-E-E-EH!
11-19

HE'S HERE! I SAW HIS FACE!

INSTANTLY, POWERFUL FLOODLIGHTS ARE TURNED ON ALL AROUND THE HOUSE...

ARMED GUARDS PROWL THRU THE GROUNDS, READY TO SHOOT AT THE FIRST SHADOW...

11-20
tomorrow- TO THE TOWER

I SAW HIS FACE! HE'S HERE!
FRANTIC, ALVAR DASHES TO A ROOM HIGH IN A TOWER . . .

LOCK THE DOOR! DON'T LET ANYONE IN--UNTIL THEY SHOOT HIM!

THERE HE IS!

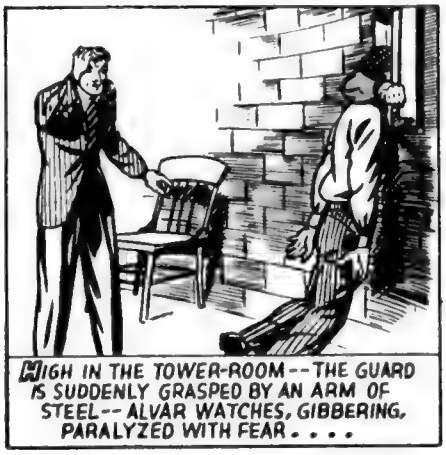
11-R1

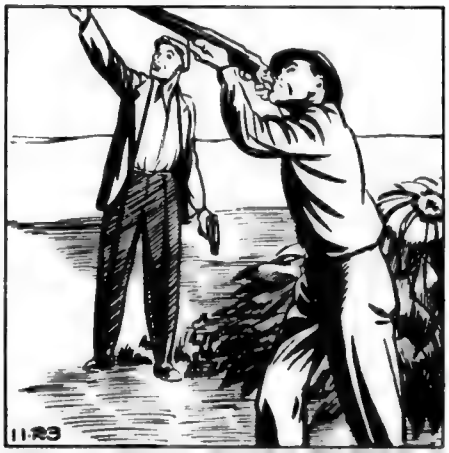
ONE OF THE BOYS JUST YELLED! THEY'VE SPOTTED HIM!
DON'T UNLOCK THAT DOOR! NOT UNTIL THEY'VE SHOT HIM!
HIGH IN ALVAR'S TOWER-ROOM—

WATCH FROM THE WINDOW! I'M TAKING NO CHANCES! THOUGHT HE'D GET ME-- HUH! WE'LL SHOW HIM!

STOP WORRYING, BOSS. WE'LL GET HIM!
11-R2

U-U-UHH--


HIGH IN THE TOWER-ROOM--THE GUARD IS SUDDENLY GRASPED BY AN ARM OF STEEL--ALVAR WATCHES, GIBBERING, PARALYZED WITH FEAR. . . .

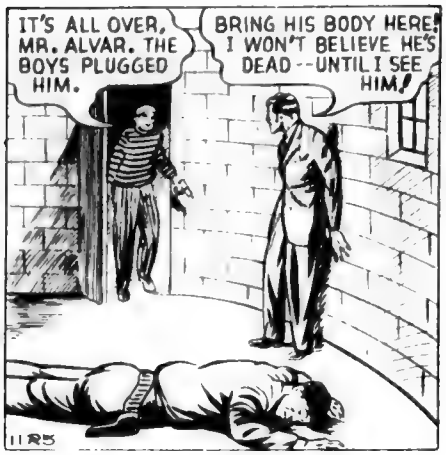

11-R3

CONTINUED—

UNTOUCHED BY THE BULLET, THE PHANTOM DROPS FROM THE TOWER TO A HEAVY TREE BOUGH--

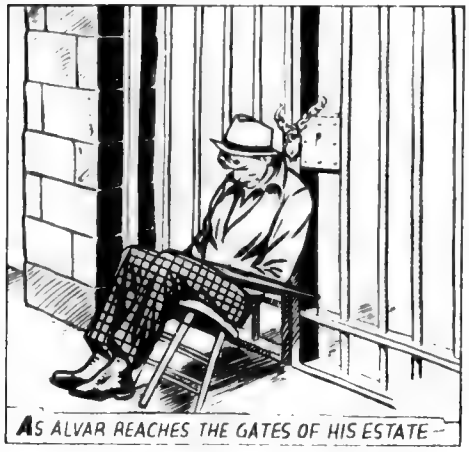
THEN SWINGS UP INTO THE TREE WHERE HE IS SCREENED BY THE HEAVY FOLIAGE-

WHERE'D HE GO? HE MUSTA HIT ABOUT HERE.
I LOST TRACK OF HIM AFTER HE FELL FROM THE TOWER.


IT'S ALL OVER, MR. ALVAR. THE BOYS PLUGGED HIM.
BRING HIS BODY HERE! I WON'T BELIEVE HE'S DEAD--UNTIL I SEE HIM!
11R5

CAN'T FIND HIS BODY ANYWHERE, MR. ALVAR. BUT HE MUST BE DEAD --THAT FALL FROM THE TOWER WOULD KILL ANY MAN!
WE'RE GETTING OUT OF HERE, NOW!

TO MY YACHT, AT ONCE!


AS ALVAR REACHES THE GATES OF HIS ESTATE--

WHY DOESN'T THAT FOOL GATEKEEPER OPEN THE GATES? WAKE HIM UP!

WAKE UP, YOU BLASTED IDIOT! OPEN THOSE GATES!

I'LL WAKE HIM UP, MR. ALVAR!

COME TO, YOU RUMMY! I'LL LEARN YOU TO SLEEP ON THE JOB!
11R7

MIGOSH--HE'S OUT! THERE'S A--DEATH'S HEAD ON HIS JAW!

HE'S UNCONSCIOUS--HE'S GOT A DEATH'S HEAD ON HIS JAW!

PUSH HIM OUT OF THE WAY! OPEN THE GATES! I WANT TO GET AWAY FROM HERE! HURRY!

11-28

LAUNCH IS WAITING, MR. ALVAR.

I WON'T DRAW AN EASY BREATH UNTIL WE'RE ON THE YACHT AND OUT OF SIGHT OF LAND!

WAIT HERE, "DEVIL". I'LL BE BACK SOON--BUT NOT ALONE!
tomorrow— SAFE AT LAST?

AFTER WHAT SEEMS LIKE AN ETERNITY TO HIM, ALVAR FINALLY REACHES HIS YACHT.

GET UP STEAM. WE LEAVE AT ONCE!

SAFE--AT LAST!
11-30

BUT A POWERFUL DARK FORM REACHES THE YACHT'S SIDE, AS THE PHANTOM, SILENT AND RELENTLESS, FOLLOWS HIS MAN!
CONT'D

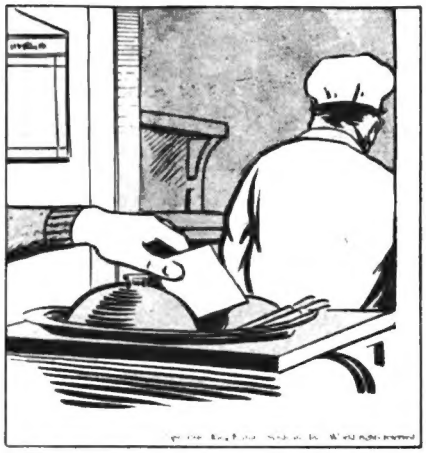
BELIEVING HIMSELF TO BE SAFE FROM THE PHANTOM AT LAST, ALVAR, MUNITION-SMUGGLER AND ASSASSIN, BREATHES A SIGH OF RELIEF!

MEANWHILE, BELOW DECK--

WHY AREN'T WE MOVING?
I'LL SEE WHAT'S HOLDING US UP, BOSS.
IR-2

SORRY, SIR. SLIGHT DELAY. A LINK IN THE STEERING GEAR HAS SNAPPED.
FIX IT, FOOL, AND LET'S BE OFF!
tomorrow = THE BOSS' SUPPER

STEWARD, HERE'S THE BOSS' SUPPER!



HAVEN'T YOU TAKEN THAT TRAY YET, STEWARD? THE BOSS IS HUNGRY! SNAP INTO IT!
IR-3

WHAT'S BEEN KEEPING YOU? HURRY UP WITH THAT FOOD!
HERE IT IS, SIR, RIGHT AWAY, SIR!
TOMORROW = INDIGESTION A-LA-PHANTOM

THIS IS THE FIRST MEAL IN WEEKS THAT I'LL ENJOY EATING!

I'VE BEEN SO NERVOUS I COULDN'T EAT. I SHOULD HAVE COME TO THE YACHT AT ONCE.
IR-4

HE'LL NEVER BE ABLE TO FIND ME NOW -- WHAT'S THIS--?
AND ALVAR SUDDENLY NOTICES A CARD ON HIS TRAY...

tomorrow = "WHEREVER YOU GO--"

WHERE'D THIS CARD COME FROM--?
IR5

MAYBE IT'S A JOKE.
JOKE? IT'S A MATTER OF LIFE AND DEATH-- NO--JUST DEATH---

Hmm--IS IT POSSIBLE THAT SOME STRANGER IS ON THE YACHT? THE BREAK IN THE STEERING GEAR MAY NOT HAVE BEEN ACCIDENTAL--
ACCIDENTAL? NO! HE DID IT!

HE SAID HE'D FIND ME! WHEREVER I'D GO-- HE'D FIND ME! HE'S ON THIS BOAT!

SHOOT TO KILL! HE'S ON THIS BOAT!
SHOOT--AT WHAT?

AT HIM, FOOLS! THE PHANTOM! SHOOT AT ANYTHING THAT LOOKS STRANGE--
PHANTOM? BUT HE'S DEAD, BOSS. WE SHOT HIM FROM THE TOWER!

DON'T SAY HE'S DEAD--MAYBE THE LEGEND IS TRUE--- MAYBE HE CAN NEVER DIE--
IR6

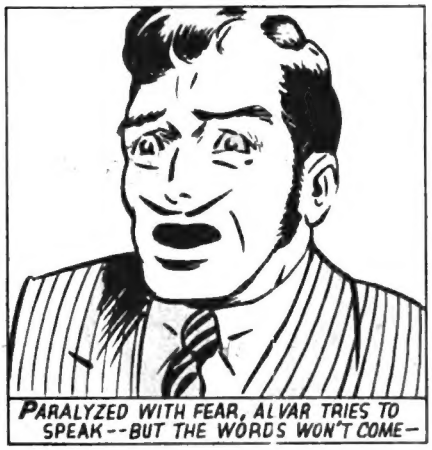
DON'T LEAVE ME-- GUARD ME--STAY BY ME --PROTECT ME---
AND THE ARROGANT, CRUEL AND POWERFUL ALVAR CLINGS, TREMBLING, TO HIS HENCHMEN, LIKE A DROWNING MAN---

GO IN AND REST, BOSS. WE'LL STAND HERE ON GUARD OUTSIDE THE DOOR. THE OTHER BOYS ARE SEARCHING THE BOAT!
DON'T LEAVE MY DOOR --DON'T LEAVE IT FOR A SECOND--
IR7

HE'LL NEVER GET ME NOW. I'M SAFE IN HERE--HE CAN'T TOUCH ME NOW--THEY'LL FIND HIM---

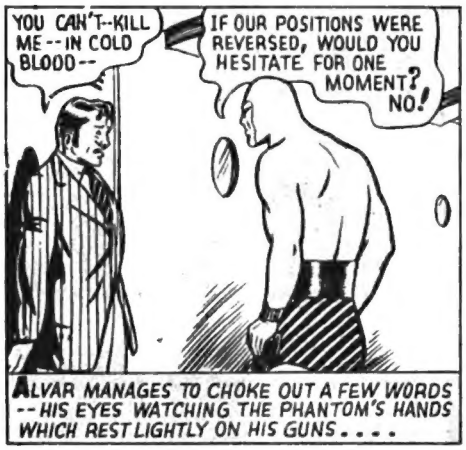
CONTINUED—

YOU HAVE BLOOD AND CRIME ON YOUR HANDS. ALVAR, YOU'RE THRU!


PARALYZED WITH FEAR, ALVAR TRIES TO SPEAK--BUT THE WORDS WON'T COME—

HEAR THE BOSS IN THERE? TALKING TO HIMSELF.
ON THE OTHER SIDE OF THE DOOR ARE ALVAR'S THREE GUARDS. A CALL FROM HIM WILL BRING THEM CHARGING INTO THE CABIN..

HE'S GOING BALMY. BEEN THAT WAY FOR WEEKS.
I DON'T THINK THERE'S ANYBODY ON THIS BOAT. THE BOSS IS JUST SEEIN' THINGS.


YOU CAN'T--KILL ME--IN COLD BLOOD--
IF OUR POSITIONS WERE REVERSED, WOULD YOU HESITATE FOR ONE MOMENT? NO!
ALVAR MANAGES TO CHOKE OUT A FEW WORDS --HIS EYES WATCHING THE PHANTOM'S HANDS WHICH REST LIGHTLY ON HIS GUNS....

BUT I'M NOT GOING TO KILL YOU. I'M TAKING YOU BACK TO JUSTICE!

FOOL. MY MEN ARE ALL OVER THE DECK! I'M NOT YOUR PRISONER! YOU'RE MINE!
WITH THE THREAT OF INSTANT DEATH REMOVED, ALVAR SUDDENLY REGAINS HIS NERVE...

HE'S HERE! HE'S HERE!
--AND FLINGS OPEN THE DOOR!

AS ALVAR FLINGS OPEN THE DOOR AND SHOUTS TO HIS GUARDS JUST OUTSIDE --THE PHANTOM MOVES FAST...

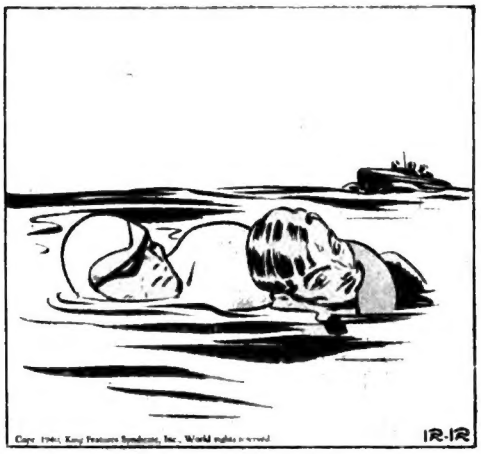
--HIS DRIVE THRU THE DOORWAY BOWLS THE GUARDS OVER LIKE TENPINS...

--AND CARRIES HIM AND ALVAR OVER THE RAIL...

THE PHANTOM DRIVES THRU THE WATER, ALVAR STRUGGLES FEEBLY, HELD IN AN IRON GRIP...

WAIT -- DON'T SHOOT! WE'LL HIT THE BOSS!

ALVAR'S GUARDS RUSH DOWN TO THE LAUNCH, TIED AT THE SIDE OF THE YACHT...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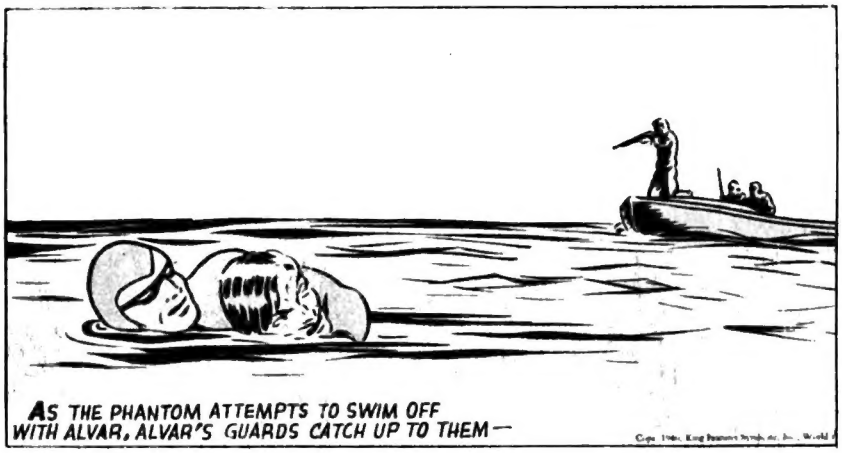
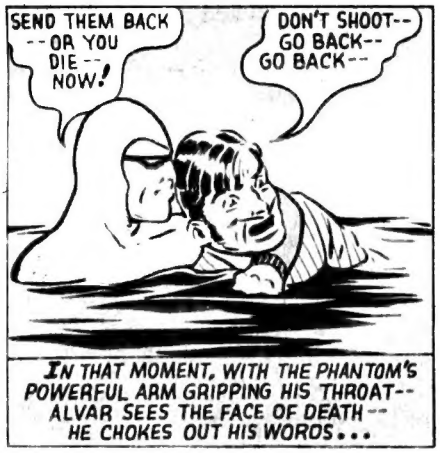

AS THE PHANTOM ATTEMPTS TO SWIM OFF WITH ALVAR, ALVAR'S GUARDS CATCH UP TO THEM—


SEND THEM BACK -- OR YOU DIE -- NOW!
DON'T SHOOT-- GO BACK-- GO BACK--
IN THAT MOMENT, WITH THE PHANTOM'S POWERFUL ARM GRIPPING HIS THROAT-- ALVAR SEES THE FACE OF DEATH-- HE CHOKES OUT HIS WORDS...

THE LAUNCH MOVES AWAY. HE WATCHES IT BECOME SMALLER AND SMALLER--AND ALVAR'S CAREER OF CRIME AND CRUELTY IS OVER!
tomorrow - ALVAR'S FINISH.

TWO FIGURES, DRIPPING WITH SEAWATER, ENTER A SMALL COUNTRY JAIL

THIS IS ALVAR, WANTED FOR MURDER, ATTEMPTED ASSASSINATION, MUNITIONS-SMUGGLING -- AND CORRUPTING MILITARY AND CIVILIAN OFFICIALS -- HOLD HIM HERE AND CALL THE CAPITOL.

THAT INTRODUCES HIM, ALL RIGHT -- BUT WHO ARE YOU?
A MAN WHO NEEDS SOME DRY CLOTHES. COME ON, DEVIL.
1R-14
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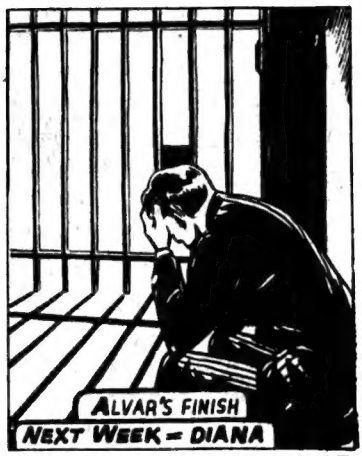
ALVAR'S FINISH
NEXT WEEK - DIANA